

Empowering Latino Futures presents

# THE LATINO BOOKS INTO MOVIES AWARDS

## INCLUDING MOVIE & TELEVISION SCRIPTS



Many of us would love to see more TV series and movies produced starring Latinos and featuring Latino themes. **Realizing that the #1 source of content for movies and TV shows is a great book**, Empowering Latino Futures has created a second competition within the framework of its International Latino Book Awards: the Latino Books Into Movies Awards.

**Judges for these awards include screenwriters, playwrights, producers, directors, and other entertainment industry professionals.**

**MOST IMPORTANT:** Winning books will be distributed to targeted people in Motion Picture Studios, Television Networks, Producers, and Production companies. Winners agree to supply an additional 12 books (minimum) to assure proper distribution. Awards will not necessarily be given in each category that receives entries; only books and screenplays the judges feel merit being made into a movie or television show will be judged as winning entries.

**Final Deadline for Entries: August 15, 2026**

## AWARD GUIDELINES

### ENTRIES

- **We accept BOOKS, MOVIE SCREENPLAYS, PLAYS, and TV SCRIPTS that meet the following guidelines.**
- If you feel your book or script merits consideration in more than one category, you must send in a separate entry, complete with separate entry form, another set of 5 books & scripts and additional entry fee for each category you wish to enter.

**WHO MAY ENTER** In the Group 1 Movie and Group 2 Television categories the author or co-author of the book or screenplay **MUST** be Latino, Latin American, or Spanish. The Group 3 categories under Latino Themes By Non-Latino Authors or Screenwriters are only open to non-Latino writers, but the entry **MUST** be Latino themed.

**New VIDEO GAMING GROUP** Like it or not, video gaming is a MAJOR part of society. In 2027 worldwide gaming revenue will top \$500 billion, far more than the entertainment industry and professional sports. 72% of gamers in the USA are 18 or older. 60% of all Americans play video games daily. **We have added Group 4 to try to include some Latino culture, history, and insights into the video gaming industry.**

**YEAR OF PUBLICATION OF THE BOOK** Doesn't matter. For these awards any book or script written or published in **ANY YEAR** may be entered.

**LANGUAGE** English and Spanish language books and screenplays may be submitted.

### TIMELINE

- STEP 1:** All entries must be received by **August 15, 2026**.
- STEP 2:** Finalists will be announced about three months later.
- STEP 3:** Webinar on how to promote your book as a TV show or movie. Specific materials are prepared to enhance your product.
- STEP 4:** The books and scripts and profiles will be going out to key studios, production companies, and producers.

**COST PER ENTRY** \$100 thereafter per each individual entry per category until the final deadline. **ISLA members get one FREE entry for every two paid entries.** A LIFETIME ISLA membership is \$150.

### WHAT TO SEND

1. The completed **ENTRY FORM**.
2. You must send **FIVE** copies of each book or script for each category entered. Entries not properly tagged will be billed and not be processed until all correct information is supplied.
3. A **BOOK PROFILE** for each different book you enter.

**AWARDS CYCLE** These awards sometimes occur over a two year timeline as opposed to the annual timeline for the Int'l Latino Book Awards.

### MAIL ENTRIES TO

Empowering Latino Futures  
Attn: **Movie Awards**  
624 Hillcrest Lane  
Fallbrook, CA 92028

For more information contact 760-579-1696 • [kirk@whisler.com](mailto:kirk@whisler.com)

### THE INTERNATIONAL LATINO BOOK AWARDS (OUR SISTER AWARDS)

In recognition of the many positive contributions being made to Latino literature by publishers and writers worldwide, Empowering Latino Futures created the Latino Book Awards in 1998 (the name of the awards was changed to the International Latino Book Awards in 2006). The awards are now given out annually and are the largest Latino cultural awards in the USA and one of the largest book award competitions in the world. **Go to [www.latinobooks.org](http://www.latinobooks.org)**

# ENTRY FORM



Please check the category OR categories of film and TV you feel your book or script is most suitable for (following each category are statistics on which genre moviegoers say is their favorite). **Keep in mind that today less than 300 MOVIES that are released in theaters (pre-Covid) in the USA annually compared with over 2,000 SCRIPTED TELEVISION SERIES produced, so your odds are better on the television side. Times have changed.**

## GROUP 1. MOVIE CATEGORIES

- \_\_\_\_\_ M1 Action & Adventure (Favorite genre of film to watch: All moviegoers: 71%; Hispanics: 71%)
- \_\_\_\_\_ M2 Animation (All moviegoers: 42%; Hispanics: 53%)
- \_\_\_\_\_ M3 Biography (The field we need Latino projects in the most)
- \_\_\_\_\_ M4 Comedy (All moviegoers: 71%; Hispanics: 71%)
- \_\_\_\_\_ M5 Documentary (All moviegoers: 16%; Hispanics: 23%)
- \_\_\_\_\_ M6 Drama (All moviegoers: 49%; Hispanics: 47%)
- \_\_\_\_\_ M7 Horror (All moviegoers: 34%; Hispanics: 43%)
- \_\_\_\_\_ M8 Kids & Family (All moviegoers: 37%; Hispanics: 49%)
- \_\_\_\_\_ M9 Romance (All moviegoers: 32%; Hispanics: 35%)
- \_\_\_\_\_ M10 Romantic Comedy (All moviegoers: 44%; Hispanics: 47%)
- \_\_\_\_\_ M11 Sci-Fi or Fantasy (All moviegoers: 44%; Hispanics: 48%)
- \_\_\_\_\_ M12 Suspense or Mystery (All: 53%; Hispanics: 56%)
- \_\_\_\_\_ M13 Faith Based or Spiritual Movie
- \_\_\_\_\_ M14 Inspirational Movie
- \_\_\_\_\_ M15 Latino Themed Movie

## GROUP 2. TELEVISION CATEGORIES

- \_\_\_\_\_ M20 Latino Themed TV series
- \_\_\_\_\_ M21 Latino Historical Themed TV series for a network like the History channel (think **Vikings**)
- \_\_\_\_\_ M22 Comedy/Sitcom TV series
- \_\_\_\_\_ M23 Drama TV series

- \_\_\_\_\_ M24 Family centered TV series (think **This is Us**)
- \_\_\_\_\_ M25 Inspirational TV series (think **God Frieded Me**)
- \_\_\_\_\_ M26 Faith Based or Spiritual TV series
- \_\_\_\_\_ M27 Cartoon/Animated TV series
- \_\_\_\_\_ M28 Reality TV series
- \_\_\_\_\_ M29 Travel show TV series
- \_\_\_\_\_ M30 Cooking Show TV series
- \_\_\_\_\_ M31 TV movie for a channel like **Hallmark** or **Lifetime**
- \_\_\_\_\_ M32 Christmas or Holiday TV movie

## GROUP 3. LATINO THEMES BY NON-LATINO AUTHORS OR SCREENWRITERS

- \_\_\_\_\_ M40 Movie with a Latino theme
- \_\_\_\_\_ M41 Television series with a Latino theme
- \_\_\_\_\_ M42 Television movie with a Latino theme

## GROUP 4. VIDEO GAMING CATEGORIES

- New** \_\_\_\_\_ M50 Child Video Games with a Latino Theme: Educational. This includes problem solving, collaborative, tech, math, puzzle, language arts, social studies, and health & fitness video games.
- New** \_\_\_\_\_ M51 Adult games: All genres including action, adventure, role-playing, simulation, strategy and sports.

## GROUP 5. LATINO CULTURALLY SENSITIVE GAMES

- New** \_\_\_\_\_ M60 Latino Culturally Sensitive Games. These are NOT video games, but rather board, card, etc. Think Loteria.

**One copy of this form must accompany each book** or screenplay being nominated. Please make as many copies of this form as you need for additional nominations. You may make one check to cover multiple nominations.

Book, Screenplay, or Game Name \_\_\_\_\_

Author \_\_\_\_\_

Contact \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

Address \_\_\_\_\_

Publisher (if any) \_\_\_\_\_

Cost per each entry: **\$100** Amount Enclosed or to be Charged: \$\_\_\_\_\_

**WHAT is being sent**  5 printed books or scripts for each category entered  A copy of BOOK PROFILE

**HOW the items are being sent**  Everything is included here  The books are being sent separate

Method of Payment:  Check enclosed  Check has been sent  Charge credit card - MC, Visa, Amex only

Credit Card Orders: Card #: \_\_\_\_\_ CVV \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name on Card: \_\_\_\_\_ Zip code associated with card: \_\_\_\_\_

Mail nominations to: Empowering Latino Futures • Attn: Movie Awards • 624 Hillcrest Lane, Fallbrook, CA 92028

# BOOK ENTRY PROFILE



## Book to Movie Award Book & Author Profile

Within the entertainment industry it is very important to get the key points of your proposal across in a CONCISE and WELL ORGANIZED manner. Consider this write-up as your way to help entertainment industry professionals both get excited about your project AND see some of your insights on the characters of the book. Spending time on this write-up can be productive not only for this effort, but also for other efforts for the book.

### PHASE ONE: To come along with entries into the Latino Books into Movies Awards

This is an important overview on your book. We will be distributing this PHASE ONE profile with your book to our B2M judges who are industry professionals. Please include & answering the following and look at the sample for more details. This is the first time we've done it at this phase of the awards, but I'm confident it will lead to positive results.

For Phase One, merely do this as Word document of one to three pages. In your write-up, please number each of the responses.

- 1. Book** The name of the book
- 2. Author** The name of the author
- 3. Publisher** The name of the publisher
- 4. Film Rights** Who currently controls the film rights to your book? Please supply their contact information if it is not the author.
- 5. Reviews** Please include key comments or sentences from reviews or that were used in the book. NOT the whole review.
- 6. Principal characters** For fiction books this is key. Give the name, approximate age, physical characteristic, and other insights of your key three to five characters. **\*\*KEY\*\***
- 7. Marketing statement** The 150 to 250 word marketing statement about the book. This is often found on the back cover of a book – and certainly in the metadata for the book. **\*\*KEY\*\***
- 8. Author bio** A 150 to 250 word bio about the author. Think of hooks that will catch a filmmakers attention.
- 9. Other books** This is just a list of other books by this author. Key here is if any of the books are in a series. The entertainment industry LIKES books, but LOVES series of books.

### PHASE TWO: For those recognized within the Latino Books into Movies Awards

Once the Book to Movie winners are chosen, all winning authors will be asked to create a more formal piece with all the above information, plus the items below. This is only for once winners have been announced.

- Contact info:** We need phone, address, email for both the author and, if appropriate, your agent. If you have an agent, please state whom they should contact first, you or the agent.
- Photo:** We need a nice head shot of the author.
- Book cover photo:** We need a nice head shot of the author.
- Screenplay:** Please state if you are or are not interested in possibly doing the screenplay. In most cases this is up to the producer if they are interested. Do not press this point unless you have experience.
- Award Info:** On the first page of this handout please include the overall Book to Movie Award logo at the top. Do NOT distort the logo.

Please just turn in PHASE ONE with you application.